CANADIAN ART LIBRARIES

newsletter

vol. 14 no.4 november 1990

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

vol.14 no.4, November 1990
Editor: Melva J. Dwyer

ISSN 0702-7249

EDITORIAL

Since the last issue of the Newsletter, I have spent ten days travelling in eastern Canada. I attended the fall meeting of ARLIS/M/O/Q at Quebec City (see report) and was also fortunate enough to visit several libraries in Montreal where I received wonderful hospitality. Thank you all.

Unfortunately, I was unable to attend any of the sessions of the Universities Art Association, since they clashed with the Quebec meetings. Their program looked to be both interesting and extensive. However, until they can get their records straight, I am afraid I shall no longer attempt to be member.

My stay in Toronto was limited so that I only managed a brief visit to the Art Gallery of Ontario where I saw the very impressive Lucien O'Brien show which was just ending.

Jacquie Hunter, former chief librarian, National Gallery of Canada, is enjoying her retirement in Kingston. I spent a most enjoyable day with her.

Since this is the fourth issue of the year, I am enclosing invoices for most subscribers. I have kept the subscription at $5.00 for the year, since I don't wish to cope with the GST at the present time.

The next issue should appear early in March. It is difficult for me to set a deadline so if you have information you want me to try to include please have it to me by the last week of February.

Many thanks for your past support and I wish you all a very happy holiday season and a prosperous 1991.

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ARLIS/M/O/Q, QUEBEC CITY
October 26-27,1990

Twenty-nine members of ARLIS/M/O/Q attended the Friday sessions at the Musee de la civilisation. Under the chairmanship of Marilyn Berger, the chapter's general meeting was held in the morning. At this time, Irena Murray, Canadian representative to ARLIS/NA, outlined their program. Irena also urged chapter members to become involved with the new chapter project: Sources of Archival materials for Art and Architecture in Canadian collections. ARLIS/NA has given the chapter US$1000 to get the project underway.

Irena also mentioned both travel grants and research funds which are available to ARLIS members. She also announced that ARLIS/NA will definitely meet in Montreal in 1995.Since CLA is meeting in Montreal in June 1991, the chapter hopes to participate with a session under the sponsorship of CASLIS.

The speaker at the afternoon session was Claude Camirand, Director of Technology, Musée de la civilisation. M. Camirand explained the videodisc project presently underway at the Museum. Instead of photographing the collection for slides, the images will be placed directly on to disc. At present, phase one is in progress. Material is being photographed and technical details are being worked out. Some of the advantages appear to be: less space required for storage; easier access to information; less cost to produce copies.

After the presentation, the members toured the museum which has some most interesting and well-mounted displays. Many of us ended the day with dinner at Aux Anciens canadiens restaurant in the old town.

The Saturday meetings were centred around the Vieux Séminaire, Université Laval. Under the leadership of France Gagnon-Pratte, Directrice Conseil des Sites et Monuments Historique de Québec, we visited the Musée des Ursulines et leur Eglise. We also toured the special exhibition of the Musée du Séminaire: Huit Musées en un.

After a most enjoyable lunch, Luc Noppen, professor, Department of Architecture and Art History, Université Laval took us on a tour of the building which is now being restored and houses the School of Architecture. Professor Noppen gave very complete details of the project as he led us through this most historic complex.

This was a most interesting meeting and I enjoyed the hospitality of the members of ARLIS/M/O/Q. My thanks to Marilyn Berger who included me in her plans.

Librairie du nouveau monde, Québec had an excellent display of books on Québec arts and architecture. Several of the most recent items are listed in the book section of the Newsletter. This store is a good source for Québec publications: Librairie du Nouveau Monde, 103, rue St-Pierre, C.P. 83, Succ."B", Québec, QC G1K 7A1. Many of us do not realize the extent of the publications available in the field of art and architecture in the province until we see such a display.

CALL FOR SUBMISSIONS

Art Libraries Journal, an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources, is planning an issue devoted to librarians/artists or artists/librarians. The purpose of this issue is to reveal art librarians who are concurrently practising artists. We are seeking out librarians to submit examples of their artwork (texts, photographs, page art, etc.) for publication. Contributors should include a brief statement discussing the inter-relationships between their work as art librarians and their work as artists.

Texts must be double-spaced and typed or printed on a letter-quality printer. Photographs should be 8" x 10", black and white, glossy finish. All other artwork must be black and white, designed for the journal's 8 1/3" x 11" format and camera ready.

Please send your submissions to:

Peter Trepanier
Guest Editor, Art Libraries Journal
Library
Centre canadien d'architecture/Canadian
Centre for Architecture
1920, rue Baile
Montréal, Québec H3H 2S6
Canada

CALL FOR PAPERS

ARCHITECTURE ON THE EDGE
PRESENTED BY

THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
May 30 - June 2, 1991

BADDECK, CAPE BRETON ISLAND, NOVA SCOTIA

TENTATIVE THEMES;

Preservation and Reconstruction Architecture
Architecture of Industrialization
Aboriginal Architecture
Women and Architecture
Traditional Sources for Contemporary Design
Current Research

PLEASE FORWARD PROPOSALS TO:

Richard MacKinnon or Jim St. Clair
University College of Cape Breton
Development Studies and Applied Arts
P.O. Box 5300
Sydney, Nova Scotia, B1P 6L2
902-539-5300

FORTHCOMING MEETINGS

ARLIS/NA	Kansas City	March 7-14, 1991
	Chicago	February 6-13,1992
	Montréal	1995
College Art Assoc.	Washington, D.C.	February 20-23. 1991
	Chicago	February 13-15, 1992
CLA	Montreal	June 2-5, 1991
IFLA	Moscow	August 18-24,1991
	Delhi	August 30-September 5,1992
	Barcelona	1993
SSAC	Baddeck, Cape Breton	May 30-June 2, 1991
Visual Resources	Washington, D.C.	February 20-23,1991

PEOPLE NEWS

KAREN ADAMS has been named the new Executive Director of CLA. Ms. Adams is presently provincial librarian for Saskatchewan. She will take up her CLA appointment January 1,1991.

LINDA BIEN, Slide Librarian, Concordia University, spoke at the general meeting of UAAC, October 26th on the need for both artists and art historians to support the educational needs of the visual resources collections. She referred to Bill C-316, an Act to Amend the Copyright Act in which no exemptions for educational purposes were included. She pointed out how crucial it is to have open access to visual resources where teaching is involved.

JEAN ALBERTA CHALMERS, Toronto, died October 8, 1990 in her 92nd year. Mrs. Chalmers had been an active supporter of the Ontario Crafts Council where a gallery bears her name.

LOUIS COMTOIS, well known artist, died of AIDS related causes early in 1990.

PETER DAY, Toronto art consultant, curator, journalist and artist died in early July at age 41. He was editor of Impulse Magazine at the time of his death.

EVERGON, Ottawa photographer, was awarded the Petro-Canada Award for Media Arts. The award is worth $5,000.

Yukon artist LILIAS FARLEY, died at age 82 in 1989.

PAUL FLECK, who has been president of the Banff Centre since 1982, will take over as director of the Centre for the Arts, January 1, 1991, when Neil Armstrong goes on leave prior to retirement August 31,1991.

MARK GODDEN has been appointed resident choreographer, Royal Winnipeg Ballet. Godden recently won the top prize for new choreography at the International Ballet Competition, Varna, Bulgaria.

Montreal artist JUAN L. GOMEZ-PERALES received an Explorations grant of $16,000 for: Micro-Computers as an Interactive Medium within an Art Context.

JACK HARMAN, B.C. sculptor, has won the commission for a peacekeeping monument to be unveiled in Ottawa in 1992. The work is to be erected in front of the National Gallery.

RENE HIGHWAY, dancer/choreographer, died October 18, 1990 at age 36.

SANFORD HIRSHEN becomes the new director of the School of Architecture, UBC, January 1, 1991. Hershen comes from the University of California, Berkeley, Department of Architecture, where he has taught since 1966.

EDWARD HILLYER, principal dancer with Les Ballets canadiens, has won the 1991 Clifford E. Lee Choreography Award sponsored by the Banff Centre for the Arts.

Vancouver artist DIANA KAMPBELL and sculptor CAROLE ITTER suffered heavy losses of their work when fire destroyed their studio in Vancouver in early October.

KATHERINE LIPSETT has been appointed Curator of Art at the Whyte Museum of the Canadian Rockies, Banff. Katherine has been assistant curator for the past 2 1/2 years.

The Smithsonian Institution, Washington, D.C. recently purchased a work by Tsimshian carver THEO MAHOOD entitled Raven.

Architect RAYMOND MORIYAMI was presented with a Toronto Life Time achievement award in September. Also honored for architecture and design were GLENN PUSHELBERG and GEORGE YABU. COLETTE WHITEN, Toronto sculptor, received the visual arts award. Each winner receives $5,000.

IRENA MURRAY, head librarian, Blackader-Lauterman Architecture and Art Library, McGill University, is to be congratulated on completing her Master's of Architecture degree.

BARTON MYERS, former Toronto based architect, will design the $70 million performing arts centre in Newark, New Jersey.

JOHN O'BRIAN, professor of Canadian Art History, UBC, won the first Janet Braide Memorial Award for outstanding contribution to scholarship in Canadian art history. O'Brian's work on the exhibition and catalogue The Flat Side of the Landscape: The Emma Lake Artists' Workshop won him the award.

NORBERT VESAK, choreographer, died in early October, age 54. Vesak was born in Port Moody, B.C. Much of his work was for the Royal Winnipeg Ballet. Recently he has lived in San Francisco.

Artist KELLY WOOD was awarded the Air Canada Award of Merit for his work, a collage/photograph spread entitled Blue Move at Artropolis 90.

NEWS NOTES

ARLIS/PACIFIC NORTHWEST CHAPTER held a meeting in Seattle, Washington in October. Twelve members were present to enjoy a most interesting program. Ken Chamberlain and Donna Zwierciadlowski, both from Emily Carr College of Art and Design, attended from B.C.

ARTROPOLIS 90 attracted more than 23,000 people during the October/November showing in Vancouver.

LE BALLET NATIONAL DU QUEBEC, a new ballet company in Montreal, aims at combining contemporary dance with classical elements.

The proposed BALLET OPERA HOUSE, TORONTO received a financial set back when the Ontario government decided to withdraw its funding support of $55 million. The federal government has, however, continued its support with a grant of $88 million.

The BASILICA, QUEBEC CITY was robbed of seven, 17th and 18th century paintings early in September. The painting, St. Jerome by David, the most valuable in the collection, was missed.

16 Canadian artists are producing murals for VIA rail cars being refurbished at present. JEAN-PAUL RIOPELLE, MICHAEL SNOW, JOYCE WIELAND, LIZ MAGOR, MARY PRATT, DAVID THAUBERGER, TONY HUNT, MARCEL BARBEAU AND RICHARD LACROIX, are among those chosen.

CENTRE CANADIEN D'ARCHITECTURE/CANADIAN CENTRE FOR ARCHITECTURE is presently advertising two top library positions. SERIALS LIBRARIAN AND HEAD OF CATALOGUING .Anyone interested should apply for information or send applications to: Manager of Human Resources, Centre Canadien d'Architecture/Canadian Centre for Architecture, 1920 rue Baile, Montreal, Quebec, H3H 2S6.

A project to organize and catalogue the IMAGE BANK ARCHIVES, established in Vancouver by MICHAEL MORRIS and VINCENT TRASOV in 1968, is presently underway at the BANFF CENTRE FOR THE ARTS. The collection has been referred to as THE MORRIS/TRASOV ARCHIVES, since 1978. The aims of the project are: to produce a data base on the archives; to develop a series of exhibitions; to publish papers and catalogues and to prepare the collection for eventual housing in a Canadian University archives.

LOTO-QUEBEC has begun a series of art exhibitions at its GALLERIE LOTO-QUEBEC to display works from its own collection of 550 pieces as well as work by other Québec artists. The first show exhibited works by LOUIS MUHLSTOCK, the next will be RENE DEROUIN.

Recent acquitions by the NATIONAL ARCHIVES OF CANADA include: Sidney Lithwick architectural drawings, etc., an Ottawa architectural practice 1922-1986; Dobush, Stewart, Hein collection of 1,794 drawings 1951-1978; Rambusch Company, New York and Toronto, lighting designs and interiors, 402 drawings of Canadian work of 1929.

The final cost of building the NATIONAL GALLERY OF CANADA AND THE MUSEUM OF CIVILIZATION is expected to be 74% more than the original budgets.

THE NATIONAL GALLERY OF CANADA has received the entire archives (photographs, diaries, and journals) of photographer LISETTE MODEL.

The OLD TOWN CLOCK, a Halifax landmark, is being restored to its original appearance of 1803.

The North American tour of the ROYAL ONTARIO MUSEUM'S exhibit, INTO THE HEART OF AFRICA has been cancelled due to the controversy surrounding it. Several Canadian galleries were the first to cancel.

THE ROYAL ONTARIO MUSEUM recently received the gift of a late 18th century Canadian portrait, MARGARET SUTHERLAND, painted in Montreal in 1792 by FRANCOIS MALEPART DE BEAUCOURT (1740-1794).

THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA announces the 1991 MARTIN ELI WEIL PRIZE in its Bulletin 15:4(1990):inside back cover. Full or part time students enrolled at Canadian universities may submit essays on the roll of the BUILT ENVIRONMENT in Canada. Papers are due on or before 31 January 1992.

BOOK REVIEW

GRANT DEVELOPMENT FOR LARGE AND SMALL LIBRARIES. Edited by Lynette Korenic and Clayton Kirking. Occasional Papers of the Art Libraries Society of North America, no.8. Tucson: Art Libraries Society of North America, 1990. 34 p. US$10.00. ISBN 0-942740-08-4.

This is the sort of publication that I always mean to read, but somehow never have the time. The illusion exists that there might be just the right grant out there that would make life a bit easier in my small, Canadian art library. This title offered some hope that it might be better suited to my needs than the things the folks in my marketing department are always asking for. After all, they do mention small libraries in the title. ARLIS is a society of art librarians with a membership that is approximately 5% Canadian.

The paper consists of seven contributions. Chapter 1 is an overview written by Gregory Long and John Golan, both of whom have experience in fundraising at the New York Public Library. This is a concise look at where funding originates, what kinds of library projects are frequently funded, and some thoughtful advice about donor research and proposal writing. Chapter 2 deals with foundation and corporate funding for libraries. For this section, Kenneth Spitz deals with sources of funding, gives advice about cultivating relationships with grantmakers, and a few more tips on proposal writing. When he says, "... it is not a problem finding foundations or corporations which seem appropriate for consideration of a proposal" - it seems obvious to me that he is not living in Western Canada.

The next three contributions deal with the Council on Library Resources, [U.S.] federal funding and state and local resources. The Council on Library Resources is basically a U.S. institution, though they have given some grants to Canadian research libraries. The chapter on state and local resources seems to be the section intended for small libraries. Small libraries in the United States, I fear. Both the chapters on [U.S.] federal funding and the Council on Library Resources give serious consideration to the task of writing grant proposals.

Loren Singer (a Canadian contributor at last!) gives an inspiring guide for grant proposal writing, including charts, tables and graphs that make her grant applications clear and her agenda visible. Loren has done well with her applications and her advice should be heeded.

The final chapter is a bibliography. It is selective, annotated and current. Of 116 entries, only one is directly related to Canada. I do not fault the bibliographer, she can only include available sources.

While not specifically related to my small, Canadian, art library; this paper outlines the basic strategy and tactics necessary for successful grantsmanship. The extreme care that must go into the grant proposal, the persistence, creativity, and resourcefulness that are required to project the final product are all very clear. Following the process, especially William Walker's vivid account of applying for a grant for a special project at the Metropolitan Museum of Art, it becomes evident that this is a labour intensive business. Large institutions involve teams of grant writers from marketing and financial departments. Foundations and agencies must be cultivated, connections investigated and exploited. Grant applications require an initial investment of time that may be out of the reach of small, understaffed libraries - especially if time invested in grant seeking impedes the daily workings of the library and grant monies fund special projects.

This publication is simultaneously daunting and inspiring. It is certainly worth reading for anyone actively involved, or thinking of being involved, in fundraising. Our current economic outlook would seem to demand all of the resourcefulness that we can muster. The need for an equivalent Canadian survey is clear.

Cheryl Siegel, Librarian
Vancouver Art Gallery

EXHIBITIONS AND CATALOGUES

The work of Halifax architect, Andrew Randall Cobb, 1876-1943 was the subject of a recent exhibition at the Art Gallery of Nova Scotia. A catalogue is available.

Art Gallery of Greater Victoria. Myths and Legends in Northwest Coast Native Prints, October 12-November 25, 1990; Betty Meyers: The Arctic, November 16-January 1,1991. Meyers is exhibiting 12 paintings from a trip through the NW passage and down the Mackenzie River.

Artropolis 90, October 19-November 18, 1990. Catalogue of an exhibition. 132 p. bxw illus. $8.00. (A.T. Eight Artropolis Society, 1990, P.O. Box 3294, Vancouver V6B 3X9)

Beaverbrook Art Gallery, Fredericton, N.B. Robert Bourdeau: Photographs, November 9-December 16,1990. Catalogue entitled: Breaking the Mirror: The Art of Robert Bourdeau.

Burnaby Art Gallery. Malaspina Printmakers Archives 1975-1987. Exhibition November 29-December 16,1990. Celebrating the 15th anniversary of the Malaspina Printmakers Society.

Groves, Naomi Jackson. Works by A.Y. Jackson from the 1930's: Carleton University Art Collection. Ottawa: Carleton University Press, 1990. $12.95.

Klepac, Walter. Roland Poulin, April 28-June 16,1990. Guelph: Macdonald Stewart Art Centre, 1990. $8.00.

MacKinnon, Frank. Honour the Founders! Enjoy the Arts! Charlottetown: Confederation Centre for the Arts, 1990. $9.95.

McMichael Canadian Art Gallery, Kleinburg. The Landscape: Eight Canadian Photographers, August 19-December 2, 1990.

-----. Stone, Bone, Antler and Ivory: Inuit Sculpture, August 19-December 9, 1990.

Reid, Dennis. Lucien O'Brien: Visions of Victorian Canada. Toronto: Art Gallery of Ontario, 1990. 190 p. $30.00.

Riddell, W.A. Mackenzie Art Gallery: Norman Mackenzie's Legacy. 199 p. 70 ill. $20.00. (Gallery Gift Shop, 3475 Albert St., Regina, Sask. S4S 6X6)

Sabiston, Carole. Carole Sabiston: Flying Carpets, catalogue of an exhibition March 23-May 13,1990. Contemporary Canadian artists at the Art Gallery of Greater Victoria.

Snow Michael. Robert Hedrick/Michael Snow, exhibition April 28-June 24,1990. Guelph: Macdonald Stewart Art Centre, 1990. $5.00.

Whyte Museum of the Canadian Rockies. The Canmore Artists and Artisans Guild Tenth Anniversary Exhibition, December 1,1990-January 6,1991.

RECENTLY PUBLISHED BOOKS

Alberta Museums Association. Standard Practices Handbook for Museums. Edmonton: The Association, 1990. $60.00 plus $5.00 shipping, prepay (AMA #40, 9912-106 St., Edmonton T5K 1C5)

L'Association des editeurs de périodiques culturels Québecois. Répértoire 1989/90. 10th ed. (AEPCQ, CP.786, Succ. Place d'Armes, Montréal, Québec H2Y 3J2) Includes a number of periodical titles of interest to Fine Arts and related subjects.

Boileau, M. Architecture residentielle Québecoise. EOQ, 1990. 303 p. $54.95.

Burnett, David. Masterpieces of Canadian Art from the National Gallery of Canada. Edmonton: Hurtig, 1990. $49.95.

Curnoe, Greg. Blue Book #8. Toronto: Art Metropole, 1989. 179 p. $24.95. The latest rubber stamp book by Curnoe.

Dafoe, Christopher. Dancing Through Time. Winnipeg: Portage & Main Press, 1990. many ill. $49.95/$29.95. (Royal Winnipeg Ballet)

Freidman, Adele. Sight Lines: Looking at Architecture and Design in Canada Toronto: OUP, 1990. 222 p. $19.95. (Little about western architecture in this volume)

Gauthier, R. Tradition en architecture Québecoise. Le xxe siecle. Méridien, 1989. $19.95.

Johnson, William S. 19th Century Photography: An Annotated Bibliography. Boston: G.K. Hall, 1990. US$125. (Books and articles from 1839-)

Kinsella, W.P. Two Spirits Soar, the Art of Allen Sapp, the Inspiration of Allan Gonor. Stoddart, 1990. 134 p. col. ill. $35.00.

Lemieux, I. Artistes du Québec. t.1-4. Lemieux, 1974-1990. $20.00 per volume.

Leonoff, Cyril E. An Enterprising Life Leonard Frank Photographs 1895-1944. Vancouver: Talon Books, 1990. 176 p. over 200 ill. $39.95.

Maitland, Leslie. The Queen Anne Style in Canadian Architecture. Ottawa: Environment Canada, 1990. 303 p. ill. $19.95. No.R61-2/9-49E. (Canadian Government Pub. Centre, Supply and Services Canada, Ottawa K1A 0S9) Prepay to Receiver General of Canada.

Marsan, Jean-Claude. Montréal in Evolution: Historical Analysis of the Development of Montréal's Architecture and Urban Environment. Montreal: McGill-Queen's University Press, 1990. $18.95.

Martin, P.-L. Chemins de la mémoire 1. Monuments et sites du Québec. EOQ, 1990. 540 p. $99.00. Excellent illustrations.

Mathews, Nancy Mowel. Maurice Prendergast. Toronto: Prestel Art Books/Canadian Manda Group, 1990. 240 p. $61.00.

Newman, Marketa, ed. The Biographical Dictionary of Saskatchewan Artists: Women, Painting and Sculpture. Vol.1. Fifth House Publishers, Nov. 1990. 400 p. $40.00. (Artists born before 1950)

Noppen, Luc, Hélène Jobidon et Paul Trepanier. Québec monumental 1890-1990. Les Editions de Septentrion, 1990. 191 p. many ill. $49.95.

Roussan, J. de. Québec en peinture. Roussan, 1989. $49.95.

Simard, J. Les Arts sacrés au Québec. Mortagne, 1989. $95.00.

Society of Estonian Artists in Toronto. EKKT 1956-1990 Art Album. Toronto: OMA Press, 1990. 180 p. (EKKT, Society of Estonian Artists in Toronto) (Includes biographical information and illus. of works)

Tippett, Maria. Making Culture. English - Canadian Institutions and the Arts before the Massey Commission. Toronto: U. of T. Press, 1989. $35.00/$16.95.

Walker, Doreen, ed. 'Dear Nan', Letters of Emily Carr, Nan Cheney, and Humphrey Toms. Vancouver: UBC Press, 1990. 436 p. $29.95.

Watson, Scott. Jack Shadbolt. Vancouver: Douglas & McIntyre, 1990. many col. ill. $75.00. A Collector's edition is also available.

Zuzanek, Jiri, Brenda Luscott and Jo Beglo. Heritage Preservation: Tradition and Diversity: An Annotated Bibliography. Otium Publications, 1990.

PERIODICAL ARTICLES

ART

Arbour, Rose-Marie. "L'histoire de l'art au feminin." Canadian Woman Studies 11:1(1990):86-89.

Baert, Renée. "Feminism and Art Curatorial Practice." Canadian Woman Studies 11:1(1990):9.

Birnie Danzker, Jo-Anne. "The Artropolitans." Vancouver 23:10(1990):40-42,44,46,48.

Cardinal-Schubert, Joane. "Surviving as a Native Woman Artist." Canadian Woman Studies 11:1(1990):50-51.

Cross, Amy Willard. "Kerry Gordon." City & Country Home 9:8(1990):50,52,54,56. (Toronto furniture designer)

Dagenais, Francine. "Portraits en regard." Canadian Woman Studies 11:1(1990):18-21.

Dahlin, Karina. "The Art of Collecting." University of Toronto Magazine 18:1(1990):16-18. (U. of T's art collection)

"Donald McKay Designs." Praxis 1:1(September 1990):40-42.

Duncan, Ann. "Local Artist Starts at the Top in Toronto, Irene Whittome's Solo Show Is at the Art Gallery of Ontario." The Gazette, Montreal (October 27,1990):K5.

Godfrey, Stephen. "Artist Searches for His True Colors." Globe and Mail (October 6,1990):C1,C6. (Lorne Reid, Nova Scotian artist)

-----. "The Occident Express." Globe and Mail (September 22,1990):C1. (Updating VIA trains with new art work)

Gordon, Jean. "The Eye of the Beholder." West (Globe and Mail) (October 1990):30-35,37-41. (The value of work by western artists)

Hughes, Lynn et al. "Feminism in Fine Arts Education." Canadian Woman Studies 11:1(1990):43-45.

Killam, Sherry. "Brian Gladwell." Western Living 20:10(1990):154.

-----. "Grace Nickel." Western Living 20:9(1990):138.

Kurtz, Linda. "Carl Rungius, Wildlife Artist as Printmaker." Glenbow 10:3(1990):10-11.

Leidenfrost, Wayne. "Portrait of the Artist (Alan Wood)." The Vancouver Province (November 16,1990):4-5.

Livingstone, Donna. "The Thick Paintings of Eric Cameron." Glenbow 10:3(1990):8-9.

Macdonald, Max. "Chronicles of the Cree, Allen Sapp Paints the Story of His People." Canadian Geographic 11:4(1990):36-41.

McEachern, Susan. "Feminism Family and Photography." Canadian Woman Studies 11:1(1990):14-17.

McMaster, Gerald R. and Lee-Ann Martin. "The Contemporary Indian Art Collection at the Canadian Museum of Civilization, Hull, Quebec." American Indian Art Magazine 15:4(1990):50-55.

Maguire, Dianne. "Crooked Fingers, Lustrous Flowers." Boulevard, Vancouver November/December(1990):40-43. (Artist Sandra Patrick)

Pratte, France Gagnon. "Luke Rombout." Continuite 48(1990):28-29.

Ricciutelli, Luciana. "Against the Odds." Canadian Woman Studies 11:1(1990):100-02. (Sculptor Mary Gorrara)

Robson, John. "A Brush with Life." Canadian Banker 97:6(1990):32-35. (Burt Winters, retired banker, now a painter)

Sarrasin, Francine. "Alfred Laliberté sculpteur et la musique." Continuité 48(1990):23-26.

Schmedding, Brigitta. "Betty Brett: A Life in Paint and Print." Rotunda 23:1(1990):30-41. (Printed textiles)

Stott, Greg. "The Tranquil Violence of George McLean." International Wildlife 20:4(1990):12-17. (Wildlife artist)

Tremblay, Regis. "Prix de création du conseil de la culture, Paul Lacroix est obsède par l'acte d'art, l'oeuvre a bâtire." Le Soleil, Québec (27 October 1990):C7.

Warner, John Anson. "Continuity and Change in Modern Plains Cree Moccasins." American Indian Art Magazine 15:3(1990):36-47.

Wonders, Karen. "The Illusionary Art of Background Painting in Habitat Diorama." Curator 33:2(1990):90-118. (Has Canadian material)

Yi-Fu Tuan. "Realism and Fantasy in Art, History, and Geography." Association of American Geographers Annals 80:3(1990):435-46.

Young, Pamela. "Attila the Painter." Maclean's 103:40(1990):61,63. (Some controversy occurred over the reproduction in this article because the penis was air brushed out, an apology has been made to the artist)

ARCHITECTURE

Berelowitz, Lance. "Fade to Modern." Boulevard Vancouver November/December(1990):26-27,29,31. (Vancouver architecture)

Cohos-Newman, Phyllis. "Mies van der Rohe's Esso Service Station on Nun's Island, Montreal." SSAC Bulletin 15:4(1990):88-89.

Corber, Beryl. Munross and le Circle Universitaire d'Ottawa." SSAC Bulletin 15:4(1990):100-07.

Douglas, Althea. "Shepherd Johnson Frost." SSAC Bulletin 15:3(1990):60-67. (Early New Brunswick architect)

Fetherling, Douglas. "Toronto's Theatres Reborn." Rotunda 23:2(1990):20-26. (Elgin, Winter Gardens and Pantages)

Fortier, Paul. "Fanciful or Functional, the British Military and Georgian Architecture in Canada." Archivist 17:5(1990):2-5.

Friedman, Avi. "The Grow Home." McGill News 70:3(1990):8-9.

Fulton, Gordon. "Sholto Smith: In Search." SSAC Bulletin 15:3(1990):68-82. (Western Canadian architect)

Godfrey, Stephen. "Joan of Architecture." Globe and Mail (October 27,1990):C1,C3. (Phyllis Lambert and sculpture garden)

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